

# Head Shy fanzine

INTERVIEWS

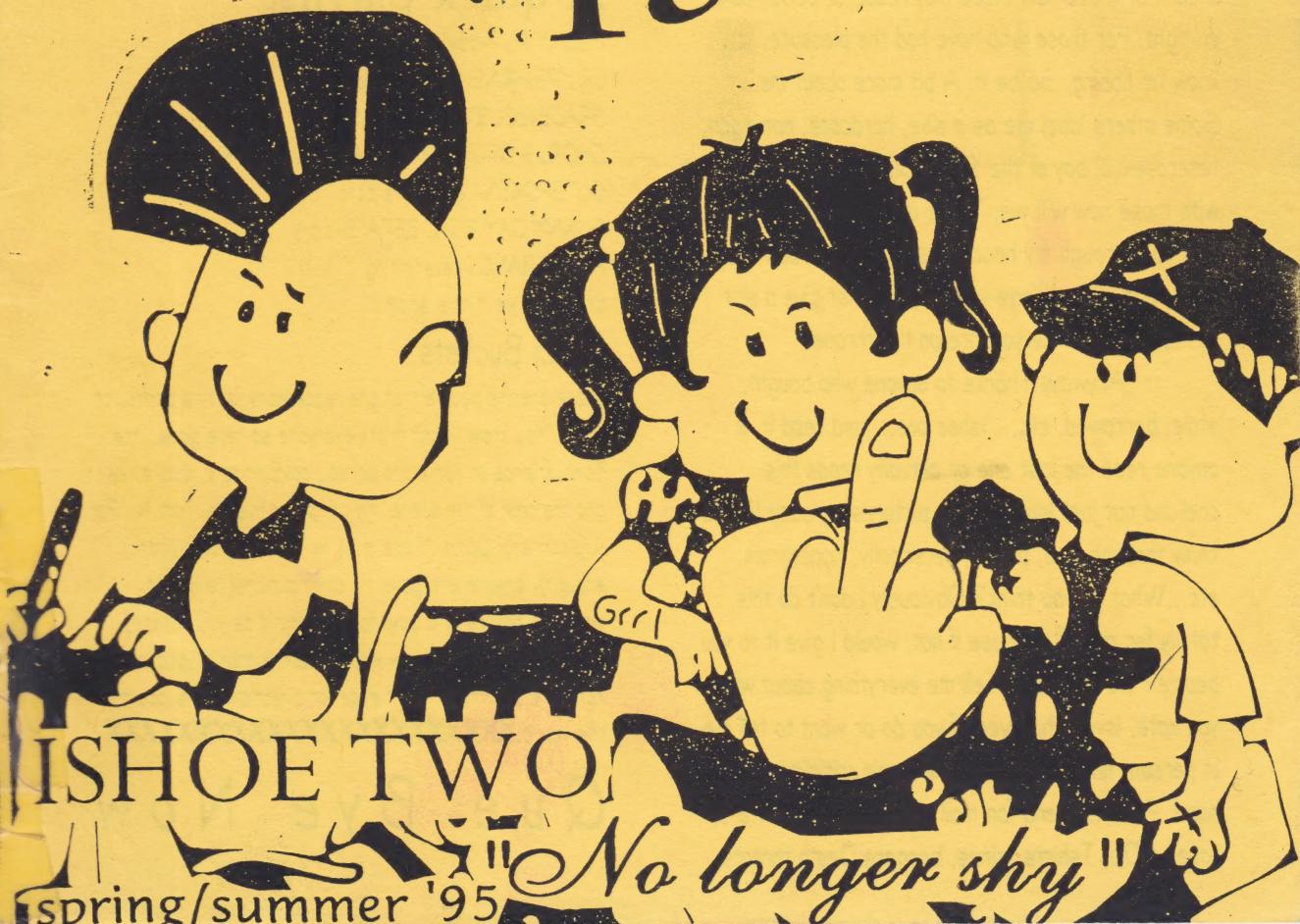
THIRSTY STRIFE

CHOKEHOLD

OPINIONS

REVIEWS

OTHER B.S.



SHOE TWO

*"No longer shy"*

spring/summer '95



## Intro Bullshit.

Greetings and Salutations. First off, congratulations for getting this into your grubby little paws. It's my second one and I feel as if I have progressed greatly since my last ishoe(layout, articles, etc...), but I'll leave that decision up to you. So let me know your deepest thoughts, your most anything, so long as it's real. On a personal note(like you care.) I've finished my second semester at the lovely Ithaca College in upstate NY. That means I'm home for the summer in the booming metropolis of Nuangola, PA. Don't worry I know you have never heard of it, but it's near the Wilkes-Barre/Scranton area. For those new Head Shy readers, better hold on tight. For those who have had the pleasure, you know I'm fibbing. So be it. A bit more about me... Some others label me as a sXe, hardcore, nonvegan, heterosexual boy of the '90's. But we won't trifle with those now will we. These are some of the things that run through my head, music I dig(how odd in a zine), and other things you may/may not give a shit to read about while you are on the throne.

Anyways Thanks to anyone who bought, stole, borrowed, etc... ishoe one... and read it. If anyone read the last one or actually reads this one(and not just looks at the pictures), please let me know through mail, phone, personally, candygram, etc...What do you think? Obviously I don't do this totally for myself because if not, would I give it to you people? So write me. Tell me everything about what you hate, love, whatever. If you do or want to tell me in person, feel free. I can take some criticism...I hope. Point is, send fan mail, Hate mail, love letters, tapes, CD's, Tshirts, zines, boogers, Death threats,

pictures of your prom date and your dog together, or anything else you want me to stick in my zine. Please be aware that I have da' right not to put anything in that I find inappropriate(i.e. I hate people who try to put down one person cuz no one else in the world gets it. If you want that, do your own zine)Um, what else. I do all my own pictures, take em', develop em', etc... the address. good idea.

HEAD SHY c/o

Ryan Jones

103 Nuangola Ave.

Mt. Top, PA 18707-9819

## A quick playlist:

MUCKY PUP-boy in a man's world

CRIMPSHIRE-duck tape soup

GRADE/BELIEVE-sp - ask

CHORUS OF DISAPPROVAL-firm standing law

OUTSPOKEN- got in the dark

SUNNY DAY REAL ESTATE-darcy

ANI DI FRANCO-everything

anything else in this shoe...

## Merci Buckets:

These are the people that are necessary for this particular ishoe. You know I can't thank everyone so here goes...the Fam., friends at home and school, Dave thirsty, local zines and the rest of the scene, my computer friends, Tom N., Pat K.(scanner), Gary, More le...( will have my own soon enough), anyone who gave me contributions(i.e. guest writers), anyone who pays for this(that'd be you, maybe), anyone I forgot, you know who needs the thanks, and last'y hardcore and the straight edge for direction and support in this world. XXXXXXXXXXXXXXXXXXXXXXXXXX

## Que Bye Now





# nectar

something you have all been struggling over...

IS ORAL SEX VEGAN????

Oral sex is vegan even though it may involve putting flesh in your mouth, as it shouldn't really involve any cruelty or exploitation, and said flesh is taken out again eventually and returned to its rightful owner. If you decide to swallow any bodily liquids, well, once again, no one else has suffered to provide them, so it's up to you... I doubt if anyone has done very much research on the health aspects of this, though.



# VEGANS

*First off I'd like to say that I am not putting down the ideas behind veganism, much less any vegans... in fact I admire your control. Your vyew is extreme and therefore will bring some criticism... here comes some.*

Not eating meat that comes from a slaughterhouse that cruelly kills animals is understandable, but not eating meat comes from those slaughterhouses(um... kosher= killed kindly. That is why many jewish people eat it.). If you don't buy that, then how's about why you don't drink milk... Cows are sometimes treated cruelly at dairy farms, but not all... By just refusing to drink milk in general, you are acting similar to those who bitch and bitch, but allocate no solutions. Not drinking milk is not a solution, it simply avoids the problem. For a solution, try supporting those dairy farms which are not cruel to cows if you really care about animal rights.

Once someone told me that humans being born, drinking their mothers milk and then switching to a cows milk is *unnatural* (not from nature) and disgusting. I hear where you are coming from, but everything we as humans do today is not natural. How can you determine which things are natural? In actuality, drinking milk from and eating other animals is very *natural* (from nature). Look at nature, animals eat other animals, correct. Animals take advantage of other animals. Yes, ants keep aphids in their dominion for their milk. In return for their milk, the ants feed the aphids... Sounds kinda like farmers there, eh, in *nature*? Hmmm... Think about it.

One more thing, if vegans are so against animal cruelty, then why do so many vegans tend to have so many pets. To this I've been asked if I feel it is better for these animals to live with someone

who loves them, or in a pet store. Personally I'd rather have them live in their *natural* environment, how bout you? Their reply to this is usually, " Well, the animal is already at the pet store, so... it's kinder for him to live a happy life, rather than dying miserably." Understandable, but a vegan once told me (about eating an animal simply because it had already been sacrificed, but I find it poignant now), " If you support the cause by eating it( could also be buying a pet), then you are only supporting the industry and forcing them to buy more and kill more(pets). If no one ate it(or bought pets), then there would be no need, therefore, the company wouldn't have to buy anymore of it. Wouldn't you rather these few animals die so that their brothers and sisters can live a free life?... I don't know how 'bout you? I hope you don't choke on your own hypocrisy or anything, but, of course, at least it won't be meat you'll be choking on...





Beer Drinkers of America Education Project

# PARTY SMART

• Sometimes you feel real old, older than you are. Check the aches and pains, the hairline, the demands of life. Responsibilities, responsibilities. Worse things have happened to all of us; the circus wasn't as good as you thought it would be, the movie stunk, etc., etc., etc.

• Punching the clock, punching the wall, hating your boss. You can't go if you don't know, and you can't know if you don't go. And everybody in the world has their own song in their heads. The best songs ever. Problem is figuring a way to get them out and present them to others.

• You've got to know where the brakes are. Enjoy life at a realistic pace. You crazy youngsters, what with your nightlife and everything. And it's important to trust other people, while putting stock in yourself as well. Reevaluating your priorities, checking yourself daily.

• Not everybody is a victim of circumstance; conversely, nobody should feel like a martyr all the time. Problem? It's hard enough to communicate these days; some of us don't even get the chance. Some others don't know they have a chance.

• When you travel frequently, you find a lot of images. And sometimes, you have to try and make the best of a bad situation; more often than not, we grin and bear it. Other times, you learn to enjoy some small facet of your predicament. Nothing too elaborate, just an attempt to adjust priorities. Revolution starts at home, preferably in the bathroom mirror.

• Example? Winter always comes too soon. This year was the worst I can remember, except when I was five years old. Pushed open the front door, got lost in the snow.

Perhaps the most terrible (or wonderful) thing that can happen to an imaginative youth, aside from the curse (or blessing) of imagination itself, is to be exposed without preparation to the life outside his or her own sphere-the sudden revelation that there is a there out there.

-Tom Robbins



# Birthrite





vinyl

# "Fuck the Industry"

Did you ever wonder why all those punk and hardcore bands continually put out 7" singles and full length vinyl when they could just as easily put out a tape or CD? Well I figured it out.... Do you remember 8 tracks? Ya, you do. Anyway, 8 tracks came right after(i.e. replaced) vinyl. Vinyl began in the early 1950's, but then around 1965/6 there was this "great new invention", the 8 track. The quality was "so much better" than vinyl cuz' it could last longer, etc... Then after a while, the industry put out a whole "new and improved" way of listening to music. Along with this came new ways to play it that everyone had to purchase as well. You have probably figured out this is tapes. They slowly removed 8 tracks from the shelves just as they tried to do to vinyl, which actually stayed around in stores for a while( cuz' some bands refused to see it go.) Now today we all know there are CD's. Tapes are slowly being removed from the shelves, and will someday be only a memory, unless we do something about it. Let me tell you, those big ass record companies who decide what we listen to and(if that's not enough) the way we listen to it. The only reason these guys change the models is so they can scam even

to the Office of Residential Life, East . . .

more money from you. They are trying to make something that means a hell of a lot to me and make it just another money-making scam. We can't let this happen. We have to take control of our music. Punk and Hardcore bands realize this and that is why they put out the vinyl. Support it, so they can have control of their music, and so you can have the right to choose the "alternative" to the norm(whatever that is anymore). They still know music isn't totally about making money, there is still some heart left in it. If they only put music out on CD's or whatever the newest musical device is, they would be selling their souls to the industry and wouldn't be any better than Offspring(or whoever the popular culture is told to love cuz' they sold their souls to the industry.) The industry already has the new musical device to be out after CD's. Shit, they already have the one after that already to go on the shelves. This music wasn't created for that purpose, that is why it was the alternative(to the norm) or the underground. I have nothing against these people selling their souls, but don't do it in the name of my music. I have too much emotional tie it for them to fuck it up for me and all of the true fans. Hardcore Pride. QBN.

New Mantis Green





roes

crunch

shift

g





# WELCOME TO MY MIND...

by *dave* thirsty

so just as I was removing the innocent little  
bug from the middle of my french fries, I noticed  
her...hmm...I think she's throwing a few looks my  
way too...could it really be...from a girl so  
beautiful...oh boy, I think I like her (physical  
erection), I wonder if she knows what I'm  
thinking...does she think I'm right?...hmm...I think  
I'm gonna go toss this tray away, run outside, and  
confront her...I'll say lets skip all the small talk and  
she'll sit there and smile while her brown hair just  
glows as the sun shines down on such beauty...I'm  
just gonna tell her that I've never felt this way  
before and that she's the one for me...that she can  
have my heart...and we'll lie in a field of sunflowers  
and I'll hold onto you while time goes on...I'll say all  
this and more...I want her to be mine...I think she  
wants it too...I wonder why I can't take my eyes off  
her... that's it...(I stormed outta the dining hall) as I  
turn the corner to greet the girl of my dreams with  
a Hershey kiss in one hand and a daisy in the other,  
I trip over a rock, then look up to find no one but a  
group of parents on a tour of the school...oh well,  
guess I'll go back to my room now and wipe the  
dirt off my knee.



X Frostbite fanzine X

Issue 1  
interview w/  
swing kids &  
16 more, a  
list of 63  
companies who  
test their  
products on  
animals,  
and plenty of  
my thoughts...

\$1 pop

50¢ in

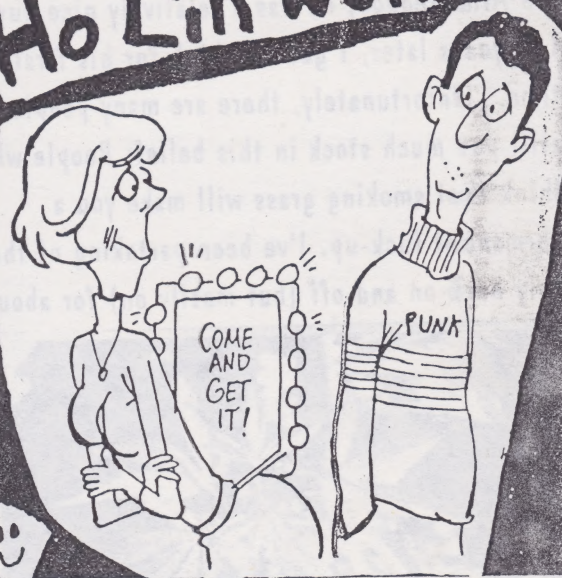
person

fb fanzine  
c/o ted k  
129 keiler in  
brucksville PA  
18708-1616

THE  
NOID



Ho Lin Wun



HolinWun #6 presents...  
"You Can't Do That in a Fanzine"

Tons of reviews, columns on relationships,  
photos, interviews w/ Horace Pinker, Face to Face  
Halfings, Stab, \*Queers, and lots more!  
Send \$1.00 to Dave Thirsty  
40 Heather Ct. Berkeley Hts, NJ 07922

Smart Good Looking Funks:  
DBROWN2@ITHACA.EDU

SUNNY DAY REAL ESTATE



For a Mail Order Catalog and Discount Coupon send \$1 or 3 ADCs to SUB POP CATALOG, 117  
1932 1st Ave, Suite 1103, Seattle, WA 98101. You can E-Mail us at: luser@subpop.com or SP



# Free our Brother Cannabis

*By Terry Van Essendelft*

I had a friend once, long before I had been exposed to the wonders of marijuana, that told me cannabis was the plant of the devil. Aside from the religious delusions programmed into him by the Catholic church, and his fanatical belief that marijuana would bring on the Armageddon, he was a relatively nice guy. Two years later, I got him high for his first time. Unfortunately, there are many people who still put much stock in this belief; People who think that smoking grass will make you a permanent fuck-up. I've been partaking of the holy herb on and off (but mostly on) for about



Photo Researchers, Inc.

the past five years, and I can admit... most of the stories are true. The shit DOES kill brain cells. The shit DOES kill your memory. And, the shit DOES kill your wallet. All of these things are side effects we have to accept. From the moment we wrap our lips around that tube, we have to understand that it's gonna make us stupid, slow, and red-eyed. All of these things are true. What isn't true, is the idea that it makes you a permanent fuck-up.

Inhaling aside, the plant cannabis sativa has thousands of other uses. The hemp seed can be processed and the oil inside can be extracted. In turn, hemp seeds can produce oil for cooking, lubrication, fuel and medicinal salves. The hemp seed is an excellent source of protein, while its leaves and flowers are a tasty little treat. Hemp has long recognized medical value for easing pain, relieving stress and treating illnesses. From glaucoma to asthma to nausea, the natural remedy has always been a nice fat jay.

On the commercial and environmental side, hemp could be our savior. In a world that is slowly eating itself away, we need to find a solution to our destructive appetites. Hemp is dried and broken down into two parts: threadlike fibers and bits of pulp called 'hurd'. The fiber strands are spun into thread, which is either



made into rope or woven into durable, high quality textiles. This cloth can be used for clothing, sails, fine linens and fabrics of all types and textures. The little bits of hurd that remain are 77% cellulose, and can be used for thousands of things. The hurd can be made into tree-free, dioxin-free paper; non-toxic paints and sealants; industrial fabrication materials; plastics and much, much more. Hemp is the best source of plant pulp for biomass fuel to make gas, charcoal, methanol, gasoline or even produce electricity.

What would you say if I told you that ganja keeps the world together. Well....it does. The roots of the hemp plant anchor and invigorate the soil of the Earth to control erosion and mudslides. Hemp can save family farms, create jobs, reduce acid rain and chemical pollution, and even reverse the Greenhouse effect. Even better, cannabis leaves and flowers keep us together spiritually. Hundreds of years ago, before the white man began his tirade of murder, robbery and environmental rape, the Native Americans ran this country. These righteous people knew where it was at. They didn't have any hang-ups about getting high. What do you think they were

packing in those long-ass peace pipes.... well, yes tobacco. But they also smoked the fatties. In thousands of places all over the world, to this day, the natives still spark bowls for religious ceremonies.

Taking all of this into consideration, doesn't it seem strange that hemp is illegal. The government knows all of this shit. Hell, where do you think I got all my information? Well, Bill smoked it and he got elected, so why couldn't I? It's the opinion of this citizen that the chronic is an outlaw because no one has REALLY tried to stand up for it. The old men and oil companies have been in power long enough, and I think it's time for a change. Either spark up or ship out, grandpa! First of all, the crusty old bastards don't take anything we say seriously, and second...they probably wouldn't understand. We have ALL grown up in the Nancy Reagan 'Just say no...' era, and that only made us want to smoke up even more. Good tactic Ronnie. Regardless of all the hype, we have to do something. Write a letter to your congressman or something. Shit, write to the fuckin' president, he's on E-mail now! Just do something. And the next time someone gives you shit for smoking a bowl, tell 'em to wrap there lips around your tube and give a good suck.





\*interview done at the lost horizon in syracuse with rick rodney of strife.

HS: Give me some basic **strife** history...

Rick: We've been a band for about five years now, but when we first started out we were called **stand as one**. Sid and I started the band, my drummer and me. Then andrew and chad joined up. We've had a few member changes, our guitarist for our first 7" quit the band. Our second guitarist mike was on our second 7", but he didn't work out so now we have todd. He's been in the band for a little over a year now and he's been working out great. We have one 7" out on new age and one out on indecision records. Our full length, one truth, is out on victory records. I'm 22 and I sing, sid plays drums and he's 21, andrew's on guitar, he's 19, todd plays guitar, he's 20, and chad plays bass and he's 20.

HS: If you could tour with one band who would it be and why?

Rick: To tell you the honest truth, I've toured with just about all the bands I love. We've toured with **sick of it all**, **snapsace**, **earth crisis** and every goal I've wanted to set with this band, as far as getting a record out, going on tour, has been accomplished. There are so many great bands out there that I wouldn't want to single one out. But the bands that we've toured with have been so awesome, it would take alot for another band to top that. As far as goals, I want to keep playing music, keep being straight edge, and just keep playing the kind of music we've been playing and still believing in what we believe in cuz there's not going to be too much after this whole hardcore thing blows up into the mainstream, which I know it will. Bands are getting signed to major labels, and slowly it will start filtering in. It will be cool cuz some kids might actually get the meaning and stuff and some change will come about, but there will be a bunch of crazy kids out there that don't get the meaning. They'll be beating the shit out of each other.



# Strife

HS: What do you think straight edge represents today because it has definitely taken on a lot of change?

Rick: Well ya evolution has been a big part in the hardcore scene. For me straight edge is the ultimate form of punk rock today. In this day and age society teaches us that we are supposed to do drugs, supposed to fuck anything that moves, supposed to carry a gun, and we are supposed to fight and beat each other down because of our race, because of our sex or whatever. Straight edge is in direct combat with that mentality. I can't think of any other movement, through music or otherwise, that has such a positive influence in adversity. The world is crumbling around us. Shit is gonna come down, and it's gonna come down way fuckin' hard in this country. Straight edge is the only thing standing hard, standing true. It is a direct slap in the face to our government, to our society, and to the fucked up morals that have been passed down generation to generation. If we get the kids into it, there will be a few standing when it goes down.

HS: What do you think about sex in straight edge?

Rick: When minor threat started it, it was "I don't drink, I don't fuck, and I don't smoke," or whatever. The message that I always got from that was elicit sex. If you're a guy and you go out and sleep with a girl you are a stud, but if you're a girl, you're a slut. What we need to do is take away the important things from sex and realize that love is the only important part. A lot of people think they can get satisfaction through having sex with anybody. But you need to know somebody, their mind and their spirit, in order to have sex with someone, I think.

HS: What do you think about religion in hardcore?

Rick: Myself, I'm not religious. A lot of religion I see starts out great, but as soon as you get the human element, that's where you start to get self-righteousness. Anything in the extreme is wrong, and you can take anything too far. If you're a good person and you have something good to say, and you're not forcing your opinions on others, then I have no problem with it.

HS: Are you vegan?

Rick: I was vegan, but I'm not anymore. I think veganism is the ultimate form of protest of compassion that anyone can do. Right now I'm not doing it, and I know a lot of people probably will get down on me for it, but it's my choice and I can't do it right now if it doesn't feel right inside. I'm not sorry for anything that I do.

HS: What do you think about the legalization of hemp for its industrial uses?

Rick: Ya, I think hemp legalized for industrial uses would be an incredible thing. It's really sad that it can't be legalized. I think a lot of it has to do with big industry and big money. The people with the bucks control the system. You can be straightedge and believe in the legalization on hemp. Smoking marijuana is a totally different issue to the other uses of hemp. I hope someday it can be legalized, because it will help out with a lot of the crisis going on in the world.

HS: What's in your stereo right now.

Rick: Probably quicksand, slip

HS: What about when you were a kid?

Rick: Major influences when I was younger are the same influences as today, youth of today, judge, gorilla biscuits, against the wall, outspoken, chain of strength, chorus.



# strife

HS: What does the word "sellout" mean to you?

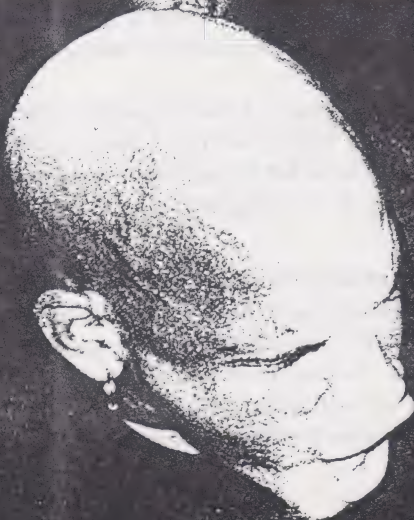
Rick: To me it's selling out what you believe in to get something you think you want.

HS: Is it o.k to sell out?

Rick: No I don't think so. I think that if you want to be in a band and you get signed to major label to spread your message and make money for yourself, thats fine. But when you compromise your style your music and your beliefs, that is when you sell out. Bands like **sick of it all** are still as hardcore today as they were day one. They just support themselves through their music. It's way better to be in a band supporting yourself and spreading a positive message, than working at McDonalds and being a manager struggling to survive. Everybody has to ask themselves if they could live their life and support themselves by their music, would they do it? It's better than doing something else. By doing a band, by doing a zine or someway to support the hardcore scene, you're doing something. You're not letting the world around you just fall to shit. Maybe the hardcore scene isn't putting that big of a dent in the machine that's controlling us, but that doesn't mean we shouldn't keep the fight going.

HS: Do you think there is a difference between east and west coast hardcore, the crowds, etc..?

Rick: The hardcore scene really blew up in the east first so it had a jumpstart on the west coast. The kids seem to be the more typical "hardcore kids." There seem to be more straight edge kids, more vegan kids, but there is also a bit of a gangster element to it. Alot of tough guy attitude, where in California everybody gets along and it's really starting to get bigger. The last two shows we played with **snappcase** and **undertow** (one of their last shows) had up to 800 kids. Don't you worry, we'll catch up and we'll hold our own.





# Strife

HS: What's coming up for strife?

Rick: We'll be recording a 7" in May, should be out in June or July. The video we're shooting for Victory should also be out in June/July. It's not like some MTV thing, it's just to document what we've been doing and it's sort of an experiment Victory wants to do.

HS: Ask yourself a question and answer it...

Rick: Q: What do I think of everybody standing on stage and making a wall so nobody else can see us?

A: I think that's pretty silly. I love it when kids sing along, but I've gotten kicked in the head a few times, I got cut in the face the other night, it just seems kind of fucked up.

HS: Any other comments?

Rick: The east coast again...every time we come out here it's been awesome. So I guess just keep it up and alive, keep it strong, and keep it true. appreciate it.





(pub.lee.kay.shuns):

Zero Hour: (Issue #2) A local computer Ithaca, NY fanzine by James Suh, Birthrite bassist. The quality can't be beat. It is apparent that he scanned all of his amazing photographs of even more amazing bands.( they were the first thing I noticed) I had a problem that he had nothing about any of the bands, not even an intervyyew... The articles are rad( Veganism, Capital Punishment, plus more GOOD free writing than you can handle). Definitely worth the low \$1 price. (12 11"-7" double-sided pages= 24 quality pages.) ( Zero Hour Fanzine; c/o James Suh; 210 Lake St. Apt 2H; Ithaca, NY 14850)

Ho Lin Wun: (Issue #3)The most fun mini-zine on the market. With much cut and paste experience with other zines(SPOT, etc...), davE comes straight at ya'. He is more punk than spike wristbands and chain wallets.( minus the leather) Humorous articles on ways to tell if your in love, gay topics, etc... Interviews with Thirsty, Parasites, and Sinkhole. The best part of it is the price... freeee! ( I told you he was punk!!!!) Send him the shit.. now. Issue #4 is already out. love it(AVAIL) look for his new one soon. (davE Brown Ithaca College; 106 Hood Hall; Ithaca, NY 14850-7213)

SCRAPE: ( Issue #12) The last issue of a long running great zine. Marcos and crew gets so many props in my book for three years of sticking with a great zine. I can't wait for his next one, hopefully(BRAINSOAP). Look for it and try to see as many of these as you can. Always free. Learn from the pro. (P.O. Box 651835; Miami, FL 33265)

FECES: (Issue #4) I love this little sXe, hardcore zine. It is chock 'ful o' intervyyews. SAMIAM, FACE TO FACE, BLACK TRAIN JACK. Plus pen, music, and zine revyyews. So much good stuff. Buy it now. Brad from Rhetoric sent it to me. I love the back cover, GUNNUM. (P.O. Box 1353; Goldenrod, FL 32733-1353)

Big Mistake: (Issue #5) NY zine from Manlius(?). Anyway, has a glossy cover which caught my attention, but it was mis-leading, I believe. One intervyyew with "punk god" Dave Smalleye, fake intervyyew with OZZY. A few articles/ stories on cops, bladder boy, and even a few revyyews. Quality is just OK, but you get to decide if it's worth the buck. I expected more for the 5th ishoo, but only \$1.(Big Mistake; P.O. Box 532; Manlius, NY 13104)

**Go now  
or be sad  
forever!!!**

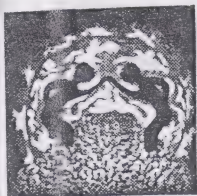


if anyone knows the whereabouts of this person, please report it to me. he has been charged with kicking me in the face and other stuff...

# Soulstice

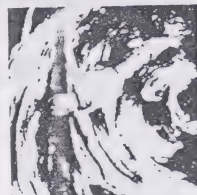






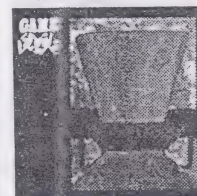
### .stone telling. lp.cs.cd.

from the likes of dag nasty comes  
stone telling. formerly freewill.  
available february 1st, 1994.  
.ns1.



### .drift again. 7\"/>

so. cal. favorites rock out on this three  
song ep. driving music with emotional  
lyrics. check it out.  
.ns2.



### .game face. home.

7\"/>

power pop from so. california. two  
catchy tunes. similar to green day.  
.ns3.



### .ashes.

### 7\"/>

from d.c. but not like the typical d.c.  
sound. this young quartet creates some  
of the most amazing music. beautiful.  
.ns4.



### .game face. good.

### lp.cs.cd.

the long awaited first full length release  
from this band. it couldn't have a  
better title.  
.ns5.



### .ashes. hiding place.

### 12\"/>

they do it again. setting new standards  
in music with this six song ep.  
available jan.1st. 1994.  
.ns6.

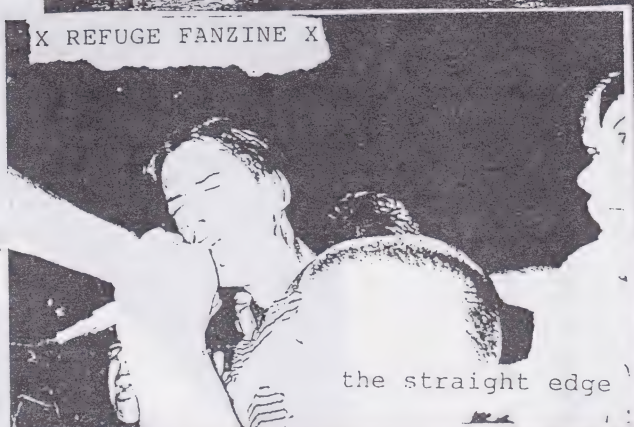
.drift again. ashes. game face. and network sound  
t-shirts. longsleeves & stickers available.

7\"/>



p.o.box 5213. huntinton beach. ca. 92615

X REFUGE FANZINE X



# Refuge XXXO

REFUGE FANZINE XXX  
ISSUE FIVE OUT NOW!  
X FEATURING X

# HOLE IN THE "COPPER"

ESSAYS ON TOPICS  
SUCH AS ABORTION &  
BAR CODE CONTROVERSY  
- BHH, YEAH - IT'S FREE  
3 STAMPS (\$3.00) TO:  
REFUGE c/o EDWARD...  
123 RICE STREET  
TRUCKSVILLE, PA 18708



\*interview taken with dave thirsty of...uhh...thirsty, in dave's room in the Hood.



HS: so dave tell all those folks out there who the hell and how old is thirsty? (members, etc...)

dave: chris the noodle - 19 - starts off on guitar, ends up on bass  
jeremy(a.k.a.- hoss) - 16 - looks goofy with the bass guitar then gets the chicks after finishing up with the electric  
dave - 19 - sing and drum but never tried iced-tea

HS: so how old were you the "first time?"

dave: yeah ya know the story, I was touring with the Ramones, met this girl who thought I was Joey and me and her...and then out of no where the Millennium Falcon came down to earth and picked me up and I did it with Princess Leah right there amongst the stars, in a galaxy far far away

HS: what's in your stereo right now? When you were younger?

dave: cringer, operation ivy, nofx, screeching weasel, j church, (5 discs) while crimpshrine is sittin' in the record player - whatchya mean? younger, i'm still a little boy, silly!

HS: with Hoss still in nursery school and you in NY, do you find it hard to keep the band together?

dave: it's ok cuz every time noodle and hoss come up to play shows in NY, chris lectures hoss on in the car on all the finer points of life...ya know sex, drugs, rock-n-roll

HS: What's it like to be 19 and punk?  
dave: it's sorta like being 19 and punk



HS: what's so great about KFC?

davE: all the cute boys and girls that serve you with smiles

HS: where do you see punk going in the future?

davE: I see the kids taking back what was their's to begin with, i'm sick of hearing all these grown-up punks whining about punk being mainstream now cuz of today's kids...fuck that man...you can't define punk, it's whatever the fuck you make it out to be...think for yourself!

HS: if you could tour with one band, who would it be and why?

davE: the zit remedies cuz anyone who can play in a band and make it on degrassi jr high is A-O-K in my book!

HS: why do you want to taste claire danes(mscl) so bad?

davE: well, like..like..like...she seems so real, ya know...like, I watch the show and I just like lose myself in her, I dream about her all the time, ya know, like, it's like, I dunno I can't talk or something, do you know, do you know like what i'm saying?.....uhhhh

HS: why do you want to taste me so bad?

davE: cuz i've never tasted a boy who puts an x on everything he has, owns, wears, breathes....

HS: so your straight edge right?

davE: well what the fuck would that mean...it's all about what it means to you...i don't consider myself straight edge...i just consider myself a 19 yr old boy who rather break dance around in his room to the queers than smoke pot, cigarettes, or anything else that makes you feel...groovy

HS: what do you think attracts so many girls to you?

davE: the beautiful scent that my johnsons-n-johnsons Pooh Shampoo sends out

HS: what else do you do besides thirsty?

davE: well I do a fanzine called HoLinWun and run pogo records, our DIY label which so far only have a thirsty full length tape and stickers but hopefully have more stuff on the way. All that usually takes up most of my time but i'm still searching for that special someone to have a fairy tale relationship with, ya know, movie kisses and all.



HS: what do you think of me and head shy?

dave: I think you need to shower

head shy I like- it pisses people off, gets people talkin', and it spread's information and that's what it's all about

HS: type in your favorite font for me...

dave: "My arms may be small, it's true. But, they're long enough for hugging you."

HS: what is the deal now with those ice pops?

dave: i'm selling ice pops outside my dorm window in order to raise some cash to print up another issue of HO LIN WUN (my fanzine dummy)

HS: last comments...

dave: go check out these bands(cuz they rock):

less than jake, corm, puggle, heckle, i farm, smak, milf, bender...

ALSO: form a band, support the scene, do a fanzine, and have fun doing it all.

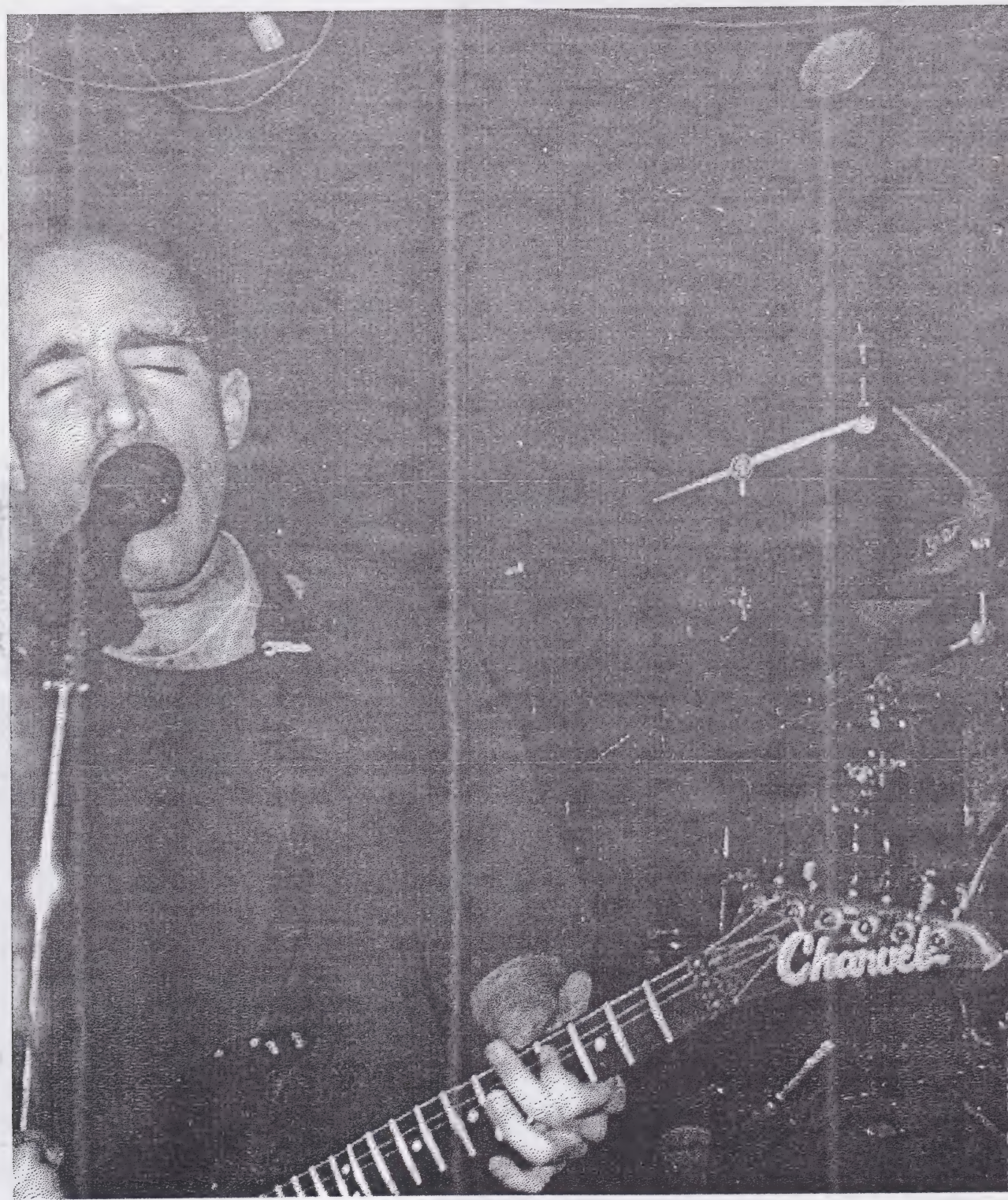
AND: write us, come see us play this summer, what ever, just walk over to us and pow, you've got some new pals.

thirsty

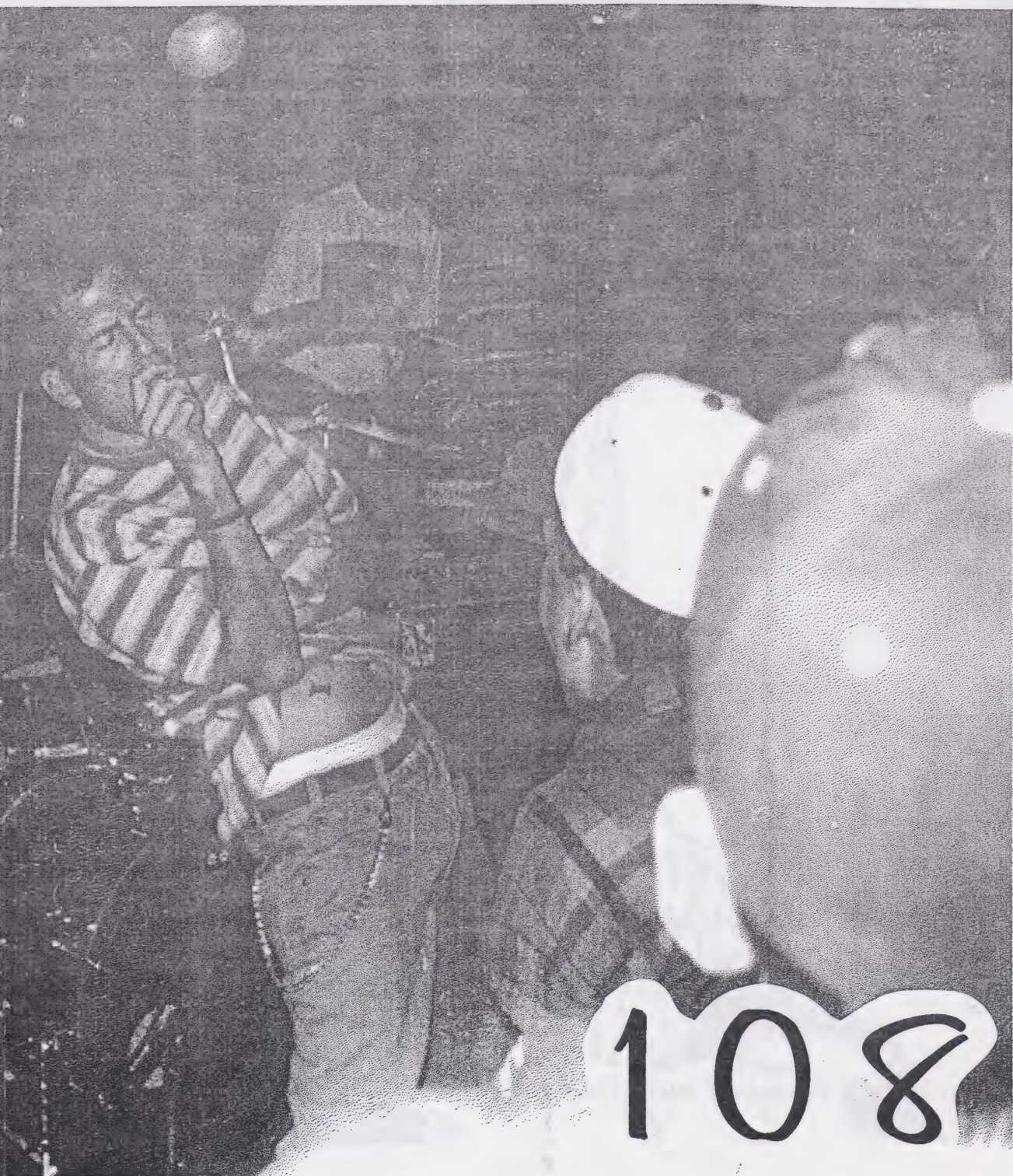
PO Box 481 - Berkeley Hts, NJ 07922















*tweaked out close-up H<sub>2</sub>O picture*



Special Agent  
Qualifications

CRIMPSHRINE

SUMMERTIME.

YOU LEFT SOMETIME AGO—AND NOW I JUST DON'T KNOW  
BUT FOR RIGHT NOW, I KNOW THERE AINT NO WAY  
AND IT SEEMS TO ME—THAT YOU SEEM TO BE  
A MILLION MILES AWAY

WHAT CAN I DO?—I NEED TO BE WITH YOU  
THERE'S SO MUCH I'VE BEEN MEANIN' TO SAY  
AND I CAN'T SEE—WHY WE HAVE TO BE  
A MILLION MILES AWAY

I HAD A DREAM LAST NIGHT—EVERYTHING SEEMED ALRIGHT  
YOU WEREN'T SO FAR AWAY  
SUNSHINE IN YOUR EYES—MAKES ME WONDER WHY  
I HAVE TO WAKE UP ALONE ANOTHER DAY

AND THIS LONLINESS—JUST MAKES ME FEEL DEPRESSED  
BUT THOUGHTS OF A SMILIN' FACE  
ASSURES ME THAT THERE IS SOMEPLACE  
THAT I CAN RUN TO—THAT I CAN BE WITH YOU  
I CAN SEE IT IN MY MIND  
SO IT'S BACK UP TO MENDO ONE MORE TIME

AND I'LL BE BACK IN THE SUMMERTIME  
WITH A HANDFULL OF FLOWERS AND A BOTTLE OF CHEAP WINE  
IN THE SUMMERTIME  
AND I KNOW JUST WHERE TO FIND YOU AT  
AND WHEN I DO I AINT COMIN' BACK, NO  
SO LONG AS YOU'RE BY MY SIDE.



# springs on club scene

THE SHIT LIST

66 Callahan says he

**GHOST SHIT:** That is the kind where you feel the shit come out, have shit on toilet paper, but there is no shit in toilet bowl.

**CLEAN GET AWAY SHIT:** The kind where shit is out, see it in the toilet, but there is nothing on the toilet paper.

**WET SHIT:** The kind where you wipe your ass 50 times and it still feels unwiped, so you have to put some toilet paper between your ass and underwear so you don't ruin them with skid marks.

**SECOND WIND SHIT:** It happens when you're done shitting, you've pulled your pants up to your knees, and then you realize you have to shit some more.

**BRAIN HEMORRHAGE**

**THROUGH YOUR NOSE SHIT:** The kind where you strain so much to get it out that you practically have a stroke.

**RICHARD SIMMONS SHIT:** You shit so much you lose 30 pounds.

**CORN SHIT:** No explanation needed.

**KLINGON SHIT:** When you go to wipe, it's already been there, waiting.

**LINCOLN LOG SHIT:** Shit that is so huge that you're afraid to flush the toilet without breaking the shit into a few pieces with the toilet brush.

**DRINKER'S SHIT:** The kind of shit you have the morning after a long night of drinking. Its most notable trait is the tread marks left on the bottom of the toilet bowl.

**BLOWOUT SHIT:** Proceeded by a fart so dynamic that you check the bowl afterwards for cracks.

**I WISH I COULD SHIT SHIT:** Where you want to shit, but all you do is sit on the toilet, cramped and farting a few times.

**DOUBLE FLUSH SHIT:** Because of the "crumbs."

**SPINAL TAP SHIT:** This is the kind where it hurts so much that you swear it is coming out sideways.

**POWER DUMP SHIT:** The kind that comes out so fast that your ass gets splashed with toilet water.

**EXORCIST SHIT:** The kind where yellowish-brown liquid shoots out of your ass, splatters all over the inside of the toilet bowl, while the whole time burning your tender anus.

**MEXICAN FOOD SHIT:** Defies real description, must be experienced.

**PEEK-A-BOO SHIT:** Shit that comes out halfway and then goes back in, halfway out and goes back in.

# Head

# Shit





When will  
you see  
it is  
are  
(414)



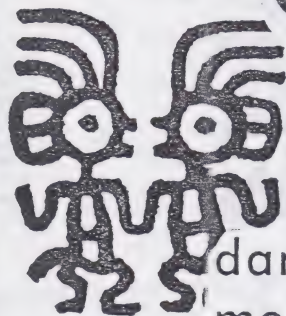


## "Sun Bathing"

I'm sitting in the middle of my lake once more listening to a mix. The sun feels so warm on my body. Summer is definitely here. I see people everywhere laying out, "sun bathing." Hmm interesting terminology... Cleansing the body by purposefully exposing it to UV and other cancerous causing rays. Why you may ask?... Because someone from some big shot magazine or some "cool" actor said it is healthy( and therefore hip) to have a darker complexion. Sounds like bullshit to me. First of all I dislike the fact that people are doing it simply because someone else told them it is cool. The kicker is that they think that something so harmful is really healthy. " My natural skin color looks so sickly." At least it's natural, thats how I see it. I can't say I don't think it looks unhealthy, but I don't go out and purposefully expose myself to the rays. The only creature worse than those who purposefully sit out in the sun can normally be seen in the winter months. It's the creature who finds it necessary to pay people money to direct these cancer causing rays at their body when nature will not provide it. Oh yes, the "fake bake." Think about it. Do you really want to pay someone to give you cancer, just to have that tanned, healthy look?...especially when there are thousands of scientists and doctors trying to cure it. Would you sleep with someone you knew had AIDS? Sounds pretty dumb and petty when you think about it, eh? que bye now.

# QueenRage

*fagzine*



**GAY.VEGAN.sXe.HARDCORE KIDZ**

dan mccallum. 234 greenwood pl.(the  
melrose place of syracuse!). syracuse, ny  
13210(like 90210) xxxfagxxxfagxxxfagxxxfag

# BIGALA





## Empty Space

108

**adidas®**

|            |               |
|------------|---------------|
| peer       | • Synthetisch |
| hagt       | • Synthetisch |
| inge       | • Synthetique |
| Linning    | • Synthetisch |
| Fuier      | • Synthetisch |
| Doublure   | • Synthetique |
| tlazole    | • Synthetisch |
| versohle   | • Synthetisch |
| m. lnt.    | • Synthetique |
| Autsole    | • Rubber      |
| Laingsohle | • Kunststoff  |
| Semelle    | • Caoutchouc  |

STRAIGHT EDGE AND HARDCORE HAVE ALWAYS BEEN ABOUT BEING OPEN MINDED AND INTELLIGENT...NOT ABOUT CLOSING OTHERS OUT WITHOUT EVEN LOOKING AT THEIR POINT OF VIEW. WE CANNOT FORGET THIS, OTHERWISE WE ARE NO BETTER THAN THOSE WHO DON'T GET THE POINT.



# X POSITION RELEASE X

## STRAIGHT EDGE HANZINE

**beltaine.**

X X X  
X MATT PIKE X  
94 PARADISE ST.  
CHICOPEE, MA.  
0 1 0 2 0

**UNBROKEN**

*ann can be.*  
**Impasse**

rain still falls.

X X X  
X MATT PIKE X  
94 PARADISE ST.  
CHICOPEE, MA.  
0 1 0 2 0.1

**EARTH**  
**CRISIS**

hubrubber.

*shift*

**STRIPPED**

one Dollar in Person 71 in Mail



# XCHOKEHOLDX

interview taken outside in the alley at the Mantis Green Coffee house in beautiful Wilkes-Barre, PA. We cut all the bullshit cuz you all know these Canucks. A lot of it focused on their songs and lyrics.

H.S. Some of your song lyrics are directed towards education and the negativity of it... do you feel it's a waste of time?

C.H. I don't think anything is a waste of time. I think there are a lot of lies involved with school. It depends what you're going for. If you're going to learn a trade, then obviously you're learning that trade, but if you're going for history, then I feel it's important to look into it for yourself to find out what they are not saying. Go to school because nothing is a waste of time, especially when you are learning.

H.S. But what about the songs saying not to go on to college because you'll just go on to some corporate job, etc...etc...?

C.H. Actually we are just talking about how screwed up the rules of life really are. So many people spend the prime of their life working for somebody else, but when you are 55 and worthless to society, they let you free.

H.S. What do you think they should do instead?

C.H. You really don't have much of a choice. We're just commenting on how fucked up it really is. I was thinking about high school and seemed they only tried to do their best to conform you before you get out of there. It seemed more important than what you learned. "Take off your hat" or "Don't speak up to the teachers." I guess what we're trying to say is school is ok, but you should also educate yourself. Another thing is that going to work becomes people's lives. They wake up, they go to work, they come home, they eat, they sleep, they get married and have kids and the cycle continues. Everyone has to work to survive. We've all had jobs, but we're all involved with hardcore, we do zines etc. the point is that we are not content...I don't think anyone here is content with that lifestyle. That's a big part of it for me. So everyone should get involved, do a zine, join a band, anything to make a change and do what you really want.

H.S. What about religion in hardcore? Does it have a place?

C.H. Everything has a place cuz if it didn't than it would be segregating. I don't agree with it. I think religion and hardcore are so contradictory because hardcore and punk are about thinking for yourself. Religion focuses so much on following what others say as truth. I think it sucks that these religious bands can sing as many songs about their beliefs and gods, but as we sing one about why we don't believe, we get a bad rep and people get angry with us. Even if you are into religion, read up on it, question it. For all we know it's a fairytale. We could write a book and call it the Chokehold religion and throw it in some cave and a thousand years from now people will find it and follow it. I think there is also a difference between religion and spirituality. Religion is organized where spirituality comes from within. I just think it's so moronic to blindly follow something and pattern your life just because it's in some old book. Most of the wars if you look back in history are also fought over religion.

H.S. Why isn't it enough to just be straight, why straight edge?

C.H. I think it has to do with the belief that it's a revolution. It's more than just a choice for yourself.

H.S. What's with your view on abortion, cuz you were saying how both sides should stop fighting?

C.H. Is that from what we said tonight? Because I think we were really unclear with our message tonight. What we meant to say was not that both sides were bad, but the problem is not whether or not to have legalized abortion. The root of the problem is why these people need these abortions. I don't think anyone really believes abortion is a good thing. There is also a societal/financial problem with it. Not everyone is born in the rich, white, suburban neighborhood. So right off the bat you're taking away that choice for some people and that's not right. I don't know where people get there ideas from because the song isn't saying "abortion is cool, go out and get one." We don't honestly think it's a good thing, but











H.S. If you could tour with one band who would it be, where would you go, and why?

C.H. Well we're going touring to Europe with FEET IN THE FIRE and I think they are really cool. Why?.. because their lyrics and music are amazing. Their an example of a true hardcore band, not that we aren't.

H.S. Ask yourself a question and answer it.

C.H. Well we could talk about the new album(out now). It deals with alot of religion and education. We tried as hard as we could to come up with new topics. I think with the new CD we wanted to be more direct and in your face. Hopefully we can influence more people and get more people to talk to us about what we stand for and believe in. We tried to be really direct, but some people say it's too direct.

H.S. What does "sell out" mean to you?

C.H. Well we had enough people sell out on us this year. It used to bother us alot. We used to have this friend who was very smart about things and then he started doing drugs, etc..., but it's too bad. He used to question alot of things and now he doesn't. But sell out doesn't mean you started drinking. It means you've stopped fighting against what's thrown at you. Bands might lose some respect for things they have said in the past. Maybe it's better that way because you'll get the people who really believe in the revolution. So long as you're true to yourself, then you're OK.

H.S. Do you feel it's important to not be straight edge at one point to really understand it.

C.H. I don't think you had to experience it. You can be just as straight edge. But humans are curious animals. To try it once and realize why you don't like it, you can maybe feel stronger for it. I have heard people say they have never taken a drink in their life. I don't know. Taking a drink and rejecting it deserves as much if not more respect than never trying it.

H.S. What do you think about bands going mainstream?

C.H. I think RAGE AGAINST THE MACHINE has alot of good things to say and I don't care what anyone says, but they have 10,000 kids at their concert who don't know what the fuck they are saying. It's scary. There are bands who are more worried about who they get to tour with and how much money they make and their message is lost.

H.S. How much do you guys get paid?

C.H. We don't have a guarantee. We leave it up to the person holding the show and what they think is fair. Anywhere from \$10 to \$200. We played a show in Colorado and there were about five people there. The person holding the show was not responsible so we can only hope that we are dealing with honest people and they are going to try to get as many people as possible. If we can't draw that's our problem not theirs. That's what T-shirts are for, kind of. They make sure you get to the next show. Once in a while we'll make enough money so we all get \$5 so we can eat and not have to take it out of our own pockets. There are other bands who have pocketfuls of money that make \$50 each. I still listen to those bands.

H.S. Do you think that their message is less valid?

C.H. I think they are reaching more people, but that doesn't mean more people are understanding the message. It'd be cool if there were 1000 people at every show who understood, but the reality of it is that if it goes mainstream it will be people that go there just because it's cool. If the big labels get control, then they'll weed out the views and they'll tell you what to say and you have nothing but rock and roll. I'd rather have 10 or 20 people at a show who get it rather than 1000 people who were just there to kick the shit out of their friends.

H.S. Any other comments.

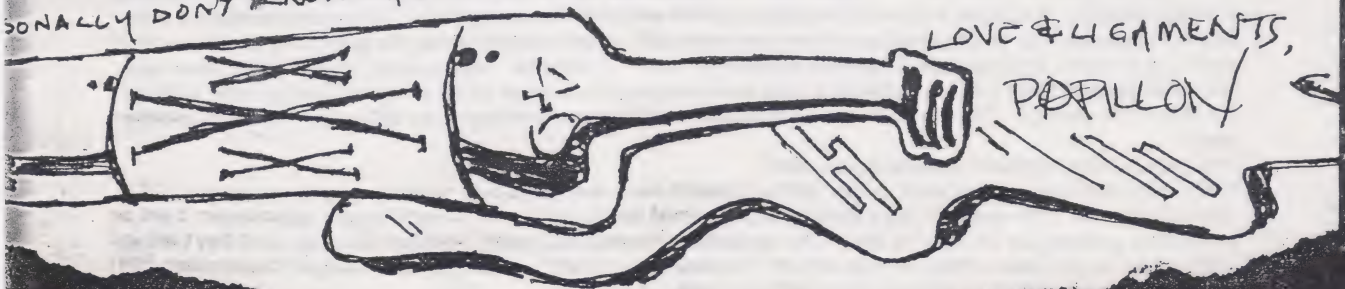
C.H. If anyone has any trouble with us, please do not start yelling at us when we're not around to justify ourselves, write us or call us and we can talk it out. 8 Coronet Court, Hamilton, ONTARIO, L9A-3J1.



## A Special WVKR Listener Profile: Kevin from Cornwall

Kevin lives in Cornwall. I know that because that's what he tells me whenever I ask where he's calling from while he's making a request. Now, I've never been there, but I'll bet that it's as empty and lame as any other place to grow up which does not have a self-sustaining scene around it. Hell, it's called Cornwall - Saturday night must involve much shucking. Anyway, Kevin started calling about a year ago, making requests on just about every show that was on before his bedtime. Those of you who've done college radio know you get two kinds of regular callers: those who are working the graveyard shift at the bakery and want to hear some Zappa, and those who will not be allowed to listen to the radio if they get another F on their report cards. Kevin is the epitome of the latter (although it was actually Noah who still listened to my show at the risk of punishment). The distempered balance of his high school age against his overconsuming hipness frightens me. At his age, I was calling WSOU to request "Fade to Black" (a Heavy Metal "Stairway" to those of you who have never metal-headed). He, on the other hand, chooses his band of the week and requests them until he's heard the entire album. This has happened in the past with Gastr Del Sol, God is My Co-Pilot and This Kind of Punishment. Currently, it's Thinking Fellers. I remember long conversations with him, where he voiced his disgust at WVKR dj's who've played more mainstream music ("Why did she play that? It's shit!"), as well as his disgust at everybody in his school who listens to local commercial alternative station WDSI ("How can they listen to that shit?") In effect, WVKR has helped him - aesthetically and socially - to wholly remove himself from the company of his lackluster peers. Sure, he may not be going to many parties and Bobby from math class may reconsider asking him if he wants to go see *Pulp Fiction* together. But he's doing this out of the necessary need to avoid a situation where he may expose himself to the dangerous commercial music virus. We here at WVKR applaud young Kevin, and those like him within our listening range and around the United States who have become reclusive hermits way before their years - with ears full of dischordant candy and umbilical cords made of mix tapes and fanzines. These precocious tykes know what many of us have taken too long to realize: Thank God for the Underground, for thee provideth a niche from which I can direct my bitterness.

TURN PUTT GOLF  
ART GALLERY PLACE, I DONT REMEMBER WHO...  
PLACE WAS FOR IN KID - HEY BRO, IM GONNA SIGN OFF BRO, CUZ I GOTTA TAKE SOME  
KILLERS AND BECOME EVEN MORE USELESS. CALL PETE ABOUT A GIG IF YOU HAVE ONE  
SONALLY DONT KNOW WHAT OUR STORY IS FOR THE NEXT COUPLE MONTHS (EXCEPT I WANT





## RANDOM FUCKING THOUGHTS.

I FEEL LIKE MY LIFE IS GETTING TO A POINT WHERE I HAVE TO MAKE A LOT OF DECISIONS ABOUT MY FUTURE. IT'S GETTING HARDER AND HARDER TO LIVE THE HARDCORE SCENE AND IT'S IDEALS WHILE I AM GOING TO COLLEGE. I HATE FEELING AS IF I SHOULD CHOOSE BETWEEN THE TWO. WHY DON'T MANY HARDCORE KIDS GO ON TO COLLEGE?... I BELIEVE I AM BEGINNING TO UNDERSTAND. I LOOK AROUND AND ONLY SEE PEOPLE IN THEIR TEENS AND TWENTIES AT THE SHOWS AND I WONDER WHAT HAPPENED TO ALL THE OTHER PEOPLE THAT WERE ATTENDING SHOWS NEAR THE BEGINNING OF THE SCENE. DID THEY GO TO COLLEGE? IF NOT, THEN WHERE ARE THEY?... I DON'T SEE THEM AT SHOWS. POSSIBLY THIS HAS TO DO WITH THE FACT THAT THE MAJORITY OF ENTERTAINMENT OF COLLEGE HAS DO DO WITH EVERYTHING SXE IS AGAINST, BUT ANYWAY...DID THEY( LOVE THIS ONE) "MATURE" ENOUGH TO GET OVER THEIR EARLIER CONVICTIONS, GROW OUT OF IT...? I DON'T KNOW. I WAS DRIVING HOME FROM COLLEGE WITH MY FATHER AND HE ASKED ME WHAT I WAS GOING TO DO WITH MY LIFE(I.E. WHAT I WAS GOING TO SPECIALIZE IN BEING THAT I AM ALREADY A PSYCH MAJOR.) I WAS THINKING HOW SICK IT WAS THAT THIS SOCIETY MAKES US DECIDE WHAT WE WILL DO FOR THE REST OF OUR LIVES WHEN WE ARE A MERE 18 YEARS OLD. IS THIS SOMETHING WE REALLY WANT TO KNOW AND PLAN OUT? I DON'T EVEN KNOW WHAT I'M GOING TO DO THIS WEEKEND, MUCH LESS THIS SUMMER. WHY SHOULD I HAVE THIS GREAT VISION OF THE FUTURE AS MYSELF AS...WHATEVER I WILL BE SOMEDAY, BUT NOT TODAY. I CAN TRULY SAY THAT I CANNOT SEE MYSELF DOING THE SAME THING EVERYDAY FOR THE REST OF MY LIFE. I JUST THINK THAT IS SICK. PEOPLE WILL CALL ME IMMATURE FOR THIS, BUT IS THERE REALLY SOMETHING WRONG WITH UNCERTAINTY? WHATEVER. PEOPLE IN THE SCENE RANT AND RAVE OVER THOSE PEOPLE THEY THINK " DON'T GET THE POINT." BECAUSE I REFUSE TO ACCEPT SIMPLY BECAUSE I HAVE BEEN A PART OF THIS SCENE FOR A GOOD WHILE NOW DOES NOT AUTOMATICALLY MEAN I GET THE POINT, I QUESTION MYSELF. IS THERE REALLY ONE INDIVIDUAL POINT TO THE SCENE OR ARE WE ALL SUPPOSED TO TAKE FROM IT WHAT WE INDIVIDUALLY NEED FROM IT? I THINK MANY OF THESE PEOPLE TEND TO FORGET THEY WERENT BORN INTO THE SCENE AND NO ONE PERSON CAN TOTALLY BE GIVEN CREDIT FOR STARTING "THE SCENE." I'M NOT TRYING TO BITCH, I'M JUST SAYING THAT THERE IS ALWAYS GOING TO BE SOMEONE WHO"DID IT BEFORE YOU," OR WHATEVER... AND A SCENE NEEDS A GROUP OF PEOPLE TO WORK, NOT JUST ONE. PEOPLE TEND TO ASSOCIATE STRAIGHT EDGE, VEGAN, AND HARDCORE INTO ONE THING TOO MUCH AS FAR AS I'M CONCERNED. IT FEELS AS IF IT'S GETTING TO, YOU'RE NOT SXE, VEGAN, ETC..., WELL THEN YOU SUCK. JUST LOOK AT THE NEW HERO'S OF THE DAY, EARTH CRISIS. THEY PREACH ONE OF THE MOST CLOSED-MINDED MESSAGES I'VE HEARD IN A WHILE. PEOPLE KISS THEIR ASSES TOO. IS IT BECAUSE THEY ARE GOOD MUSICALLY, OR BECAUSE THEY ARE BALLSY ENOUGH TO TRY TO SHUT EVERYONE ELSE OUT? HARDLINE SUCKS AS FAR AS I'M CONCERNED. I THOUGHT STRAIGHT EDGE WAS SUPPOSED TO BE OPEN MINDED... I WONDER WHY THERE AREN'T MORE RUDDHIST BANDS OUT THERE OR A BIG RUDDHIST FOLLOWING LIKE THERE IS OF KRISHNA. SOMETIMES I FEEL LIKE STRAIGHT EDGE IS VERY SIMILAR TO RUDDHIST SUNNYASINS IN THIS ASPECT. SUNNYASINS DENY THEMSELVES OF ALL PLEASURES, BUT IS IT PLEASURES THAT SXE PEOPLE ARE SO AGAINST? I DON'T KNOW. RANDOM THOUGHTS. I WONDER WHY ALL THOSE COLLEGE KIDS GET SUCH PLEASURE IN QUESTIONING ME ABOUT WHY I AM STRAIGHT EDGE. SHOULD I BE THE ONE BEING



QUESTIONED. WHICH IS LESS NATURAL; NOT PUTTING ANY FOREIGN CHEMICALS IN YOUR BODY, OR PUTTING TONS IN? I FEEL SO MUCH MORE MILITANT WHEN I AM AT SCHOOL. IT'S MOST LIKELY CUZ' THERE ARE NO OTHER STRAIGHT EDGE KIDS AT MY SCHOOL. I FELT SO LONELY THIS YEAR AT SCHOOL AND THAT IS WHY I STARTED A ZINE. TO HAVE SOMETHING TO DO ON WEEKENDS, AN EXCUSE NOT TO GO OUT AND DEAL WITH "THEM." I FELT SO MUCH MORE AT HOME THIS WEEKEND AT THE SHOW WITH ALL THE X'S FLYING AND SHIT. STILL, I MISS SO MANY PEOPLE AT SCHOOL. WHEN I CAME HOME, I MISSED MANY PEOPLE HERE, BUT I QUICKLY REALIZED I MISSED WHO THEY WERE IN THE PAST, NOT WHO THEY ARE NOW. PEOPLE CHANGE AND IT'S NOT GOOD OR BAD, IT JUST HAPPENS. I REALLY HATE HOW I CAN WRITE SOMETHING ONE NIGHT AND THE NEXT NIGHT HATE IT SO MUCH. I ALREADY HATE ISHOE ONE. IT'S JUST PATHETIC. SOMETIMES I ALSO WONDER IF THERE IS REALLY ANYONE OUT THERE, YOU KNOW, THAT ONE PERSON WHO IS PERFECT FOR YOU IN EVERY WAY. HMMM WHAT IF YOU ALREADY FUCKED THINGS UP WITH THEM? WHAT IF YOU HAVE BEEN LOOKING IN THE WRONG PLACE ALL THIS TIME? WHAT IF THAT PERFECT GIRL SHOULD HAVE REALLY BEEN THAT PERFECT GUY ALL ALONG. IF MY PERSON IS OUT THERE AND THEY KNOW IT... WILL YOU GET IN TOUCH WITH ME. WHAT DOES YOUR SKIN FEEL LIKE? WILL I EVER FEEL IT? WILL YOU HAVE YOUR OWN SMELL? I LOVE HOW SOME PEOPLE HAVE THEIR OWN SMELL THAT YOU HAVE TO GET REAL CLOSE TO SMELL. IT'S THE BEST. I THINK REGRET IS A HORRIBLE THING. I WAS WATCHING THE NEW MOVIE "BEFORE SUNRISE" (LINKLATER, YA YA) AND THE ONE PART REALLY STRUCK ME. IT WAS THE PART WHERE THE GUY ASKS THE GIRL TO JOIN HIM FOR A FEW DAYS OF WANDERING AROUND, BUT THE COOL PART WAS WHAT HE SAID. HE TALKED ABOUT THOSE THINGS YOU LOOK BACK ON AND REGRET, LIKE PEOPLE YOU DIDN'T HAVE THE GUMPTION TO APPROACH, ETC... YOU KNOW WHAT I'M TALKIN' BOUT. YOU LOOK BACK AND WONDER WHAT "COULD HAVE" HAPPENED. I DON'T WANT THAT IN MY LIFE. APPLIANCES ARE ALSO A CONFUSING BUNCH. WE CREATE THESE THINGS SO THAT WE CAN MAXIMIZE OUR REST AND RELAXATION TIME. BUT WHAT DO WE DO WITH THIS "SAVED TIME?" WE DO MORE WORK. WHY?! THINK THE HUNTER-GATHERER SOCIETIES DID IT RIGHT ('CEPT THEY HAD NO HARDCORE OR TACO BELL) DID WE DO IT RIGHT THE FIRST TIME OR ARE WE REALLY "PROGRESSING?" TELEVISION DOESN'T EXACTLY SEEM TO BE. HAVE YOU EVER WATCHED SOMEONE STARING BLANKLY INTO A TELEVISION? IT'S NOT A PRETTY PICTURE. THE CONTENT ALSO SCARES ME. I FEEL LIKE AN OLD PERSON SAYING THIS, BUT THERE IS WAY TOO MUCH SEX ON TV. EMPTY IS SO MESSED UP. CREATIVE MINDS STAY AWAY!!! GOD FORBID YOU HAVE YOUR OWN IMPRESSIONS OF WHAT A SONG MAY MEAN MUCH LESS WHAT IS COOL. "DO YOU BELIEVE IN LOVE AT FIRST SIGHT?" "YEAH, IT HAPPENS TO ME A COUPLE OF TIMES A DAY." WHY DO PEOPLE HAVE SUCH MINISCULE RESPECT FOR SOMETHING THAT SHOULD BE HELD SO DEAR. LOVE. PEOPLE PUT LUST OFF AS LOVE TOO OFTEN. NOT GOOD. ONE IS ROOTED IN GREED AND THE OTHER IN GIVING. IF ANYONE OUT THERE READ THIS AND UNDERSTOOD ANY OF IT... CONTACT ME 'CUZ I COULD USE A FRIEND ON THE SAME WAVELENGTH. MY ARMS ARE TIRED OF HOLDING MYSELF.

# QUE RYE NOW.



**Civ**



# TOTAL CHAOS



**LP/CD/Cassette**

86450-1-2-4

2798 sunset blvd.  
L.A. CA. 90026





# Music reviews

\* MIND OVER MATTER "security"-CD- I bought this album after seeing them in concert and I was kinda disappointed cuz they were so rad in concert and this album was so-so. This hardcore with lots-a-groove has grown on me quite a bit. The lyrics are unbeatable. They just click for me. "Forbidden Fruit" is somewhere like their live performance. Buy it if you want, but don't miss them in concert. (Wreck-Age records; 51 S. Broadway 2N; NY; NY 10012)

\* SUNNY DAY REAL ESTATE "diary"-CD- 11 really EMO-core songs. Lyrics that don't make all that much sense, but they sound soooo good. They've got a real grasp on that really mellow part and then EXCITEMENT. wow. Definitely check it out. I think I'm addicted. (oopsXXX) (SubPop records; P.O. box 20645; Seattle; Wash. 98102) P.S. not grunge filled.

\* UNBROKEN "life, love, regret"-CD- Holy Sheepshit!!! I busted a nut the first time I heard this it is so good. This is such good tight hardcore, real tough. Mega XCHORUSX points for these boys. GRRRR! buy me. (NewAge records; P.O.Box 5213; Huntington Beach; CA 92615)

\* BLOOD "o agios penthane"-CD- Bonus points for anyone who knows what the tittle (not to mention the lead singer) of this ultimately DEATH metal band means. Fun for the whole family. You too can enjoy such songs as "Sodomize the Weak" and "Cannibal Ritual" with your loved ones. These guys are big in Germany and I think in Noxen (maybe Hazleton.) (BLOOD c/o Iron Distributors... Bernd Einstein; Conrad Hist St. 5; D 67346 Speyer; Germany)

\* CROSS SECTION "abandoned"-7inch-Three really good Syracuse emocore songs. Guy and girl singing together...how sweet. "The biggest bunch of whiners in Syracuse" says someone. A great band at what they do, but I don't like what they stand for...pretty preachy, but still a good example of some fine toe-tappin music. (Significant records; P.O. Box 25596; Charlotte, NC 28229)

\* 3TON BRIDGE/BIRTHRITE "split 7inch"-7inch-3TON BRIDGE is pretty much poppy punk while Birthrite has a choppy hardcore sound not too far from the likes of CHAIN OF STRENGTH or even UNBROKEN a bit. Unlikely pair, but very nice, check it. (Creamy Italian records c/o Anthony Fiscetti; 4 Foxboro Ln.; Old Brookville, NY 11545)

\* THIRSTY "drinking myself sober"-tape- The duo grabbed a new member for this 8 song (full length) tape. Lyrics about stuff like girls, beer, girls, poptarts, and girls (I can't believe it). 10 times more punk than Green Day for half the price (5 buckaroos) Don't miss this limited offer...Berkley Heights rules(NJ) Thirsty c/o Dave "pancake" Brown

\* HOURGLASS "demo"-tape- When I heard the gothic-like sample in the beginning of this tape, I thought I just wasted some money on death metal bullshit. I was surprised by the cool guitar riffs and sweet bass mixed with quality screamed lyrics. The lyrics to the one song are really good, but the rest seem to be confusing. So many changes. I like this more and more everytime I listen to it. I saw these guys at the freedom warehouse. A nice example of what NY hardcore should be. (5 long songs) {write to J.; 125 Edward St. apt 2F; Buffalo, NY 14201}

\* 607 "pocket change"-10 song tape- This is a sweet effort from the best (only) binghamton hardcore with some punk influence. I love the groove these guys have. Not the typical shit. Something different for once. Some of it seems a bit like Helmet, but totally different. Buy it and decide for yourself. Props out to Rob, Mike, Jason, and their "manager," Andy. P.S. Check them in concert. (write to 607; 14 wilson hill rd.; binghamton, NY; 13905 or call (607) 722-5736)

\* DECKARD "DEMOition"-tape- 5 really long songs by a really cool bunch of Pennsylvanians. They play a style all their own. It is sweet! Something different for a change. They have more energy than  $C_6H_{12}O_6$ . A real fun band to see in concert so check it in your town. Style? buy it and find out for yourself (besides it's only 2 bucks.) (DECKARD; 519 N. 4th st. apt. A; Lewisburg, PA 17837)

\* VA. "you've got a friend in PA"-7inch- Four bands from PA make up this comp. from the boys of 717 records. Representin' from OPTION, DECKARD, OUTCOME, & BROTHER'S KEEPER. Quality ain't perfect, but it's worth the moola. Get it at a show near you or write: (717 records, P.O.Box 153 Allison, PA 15413)



\* **"ANOTHER WALL"** "globe"-7inch-This is from '93, but I thought it deserved some recognition. Quality that you'd expect from vinyl. Hardcore with alot of groove and a bit of metal influence. Vocals are amazing. I love it. Check it if you want to treat yourself and tell your friends. (Doghouse records; P.O.Box 8946; Toledo, Ohio 43623)

\* **"CONVICTION"** "despair"-7inch-Another old one('92), but something not to miss. Everything about this 7inch rules (music, lyrics, layout, etc...) Tight hardcore. Trust me, no don't trust your own ears and buy it for yourself...you will want it. (Watermark records; P.O.Box 28849; Phila., PA 19151-0849)

\* **"TOTAL CHAOS"** "patriotic shock"-CD- Yes folks. Epitaph started sending me stuff. This is one of the two CD's I enjoyed (tolerated). Old Skool punk about the government and other punk stuff. wow. It sucked that they sent me all the cracked stuff, though. So be it. (Epitaph records, see ad.)

\* **"SNEU"** This is the one CD that came all in one piece. I was able to listen to the whole thing here. Sometimes I wonder how bands (bad bands) get signed. This one is OK. Worth a listen...Epitaph quality. (Epitaph, see ad.)

\* **"BUCK-O-NINE"** "songs in the key of bree"-CD-These guys are so rad in concert & the disk rocks too. Great skacore outa CA in the Boston style...hard and horny (no pun intended, well maybe) This will wake you up in the morning better than coffee (but I wouldn't know cuz' I don't drink it.) (Immune records; P.O.Box 151141; San Diego, CA 92175)

\* **"25'TA LIFE"** "live at wetlands"-tape-"Brutal Hardcore from NY" put simply. This is so tough, maybe the toughest. Quality is better than that live PHISH tape you were thinking of buying, alot better. Comes with lyrics so you can understand the well screamed lyrics with metal-influenced hardcore backing. Live it, Love it. "What's up New York?" (25'TA LIFE c/o Rick Healy; 86 3rd ave.; Paterson, NJ 07514)

\* **"PREVAIL"** "...with such emotion"-7inch-typical sXe hardcore band. Talking to screaming. A real nice booklet inside with lyrics, writings, photos. A good example, but I've heard a bit too much of it lately. Still, a real positive message. (Jamie; 1620 Damon Dr.; Florence, SC 29505)

\* **"GRAIN"** "trials and tribulations"-7inch- two mother long songs of da emocore stuff, vaguely similar to SDRE, but not as pretty. Why does it seem there are no real poignant emocore bands out there?, they just sound good. They never seem to have that underlying message. Leaves a bad taste in my mouth... Kinda like last night Veronica? what you did last night. Ram told us all about your little date.... (City of Romance; 2219 w. 14th#1; Cleveland, OH 44113)

dats' all folks.

*"Sometimes I wish my life were like a sitcom... I'd have all these problems, yes, but they would also be able to be solved in a half an hour."*

## GRADUATION

It seems as if I'm around that time again. Graduation. The whole thing sickens me greatly. I'm not against education in the slightest...I just feel that graduation is a bad thing. You go to this High School for four years and then afterwards, they give you a diploma, no problem right? I don't know. I was so tempted to walk up there take that piece of paper and tell them exactly what it was... a piece of paper, no more. I don't feel any school should be able to sum up all of your memories and everything you've learned with one piece of paper. I'd rather the memories... They will outlive any paper and they give me a much better remembrance. Another tangent... Why does it truly believe that looking back, the true purpose of High School was to learn discipline and not the typical reading, writing, etc...



# head - sn y a

## Top Ten Reasons To Give Up Dieting

**#10: Diets don't work.** Even if you lose weight, you will probably gain it all back, and you might gain back more than you lost.

**#9: Diets are expensive.** If you didn't buy special diet products, you could save enough to get new clothes, which would improve your outlook right now.

**#8: Diets are boring.** People on diets talk and think about food and practically nothing else. There's a lot more to life.

**#7: Diets don't necessarily improve your health.** Like the weight loss, health improvement is temporary. Dieting can actually cause health problems.

**#6: Diets don't make you beautiful.** Very few people will ever look like models. Glamour is a look, not a size. You don't have to be thin to be attractive.

**#5: Diets are not sexy.** If you want to feel and be more attractive, take care of your body and your appearance. Feeling healthy makes you look your best.

**#4: Diets can turn into eating disorders.** The obsession to be thin can lead to anorexia, bulimia, bingeing, compulsive eating, and compulsive exercising.

**#3: Diets can make you afraid of food.** Food nourishes and comforts us, and gives us pleasure. Dieting can make food seem like your enemy, and can deprive you of all the positive things about food.

**#2: Diets can rob you of energy.** If you want to lead a full and active life, you need good nutrition, and enough food to meet your body's needs.

And the number one reason to give up dieting:

**#1: Learning to love and accept yourself just as you are will give you self-confidence, better health, and a sense of well-being that will last a lifetime.**

duh?



# Prayers for fun are answered with Mantis

C A M E L

By **JAMES L. MARCEL**  
Times Leader Staff Writer

My uncle bought a camel the other day. No, not a pack of cigarettes, a *real* camel, with four legs, one head and two hairy lumps on its back. I don't understand why would he want a fucking camel. I'd rather have a mammoth. OK, I know that a mammoth is much more expensive than a camel, but what the fuck. He said that it was a great deal. He saw those two guys walking on the desert at night, while he sat on his car smoking a joint listening to some jazz. "It was a great album. Charles Mingus, man! Charles Mingus!", he said. Anyway, he said that he met those two guys carrying a camel. The animal had its legs tied with a rope, and each guy carried the camel holding one of the lumps over his head. They came to him, dropped the camel on the cold sand of the desert, and asked if he would like to buy a camel. Just twenty bucks. That was it, he gave them the money, put the camel sitting on the back of his car ("We had to squeeze a bit, but it was OK. I could have put two camels there", so he said), and went home.

He had to get into his building hiding from the janitor, because camels are not allowed in elevators anymore. One day, as the story goes, one guy got into an elevator along with his camel. There were other five people in the elevator, including the new mayor of the city (it was a very high-class building, you see). What happened was that the camel had some intestinal problems, and it had just been through an enema to see if it would be possible to make an operation. Anyway, the camel wasn't feeling too well after the unpleasant experience, so he let go one hell of a fart, that killed everyone in the elevator, including his poor self.

open-mic night, are drawing the widest demographic.

"We've from high to mid-50 many m early in the afternoon — a little ar-

well all miss you Marcelo. Keep livina

have show. It's big enough. and for me are the best." he sa

Since then, no kind of animal apart from

human pets are allowed in elevators anymore. So, he had to hide from the janitor, trying to go up the stairs of his building. But the goddamned camel wouldn't go up them. No way, he seemed to say according to my uncle. *The beast was completely panicked, it shrieked like a dying pig.* said my father's perverted brother.

Being unable to get going, my uncle decided to ignore briefly the law and get into the elevator anyway. Well, both of the beasts (the camel and my uncle) were into the elevator, when the huge camel, as if just to turn a fact that once happened into a sad omen, farted. My uncle didn't die, after all the camel didn't have any intestinal problems. But he had to be taken to the hospital, in order to make him come back to his senses, since he was catatonic and drooling.

This incident happened about a week ago, and now my uncle is back home, safe and happy. He called me yesterday inviting me to a barbecue in his summer house. I asked how did he get the meat, since meat here is so much very expensive. He said that the price had been only twenty bucks for a lot of meat. Then I realized what we would have for lunch. The fucking camel! *size crowds as Fri-*

I laughed at my uncle, and asked if he could pick me up to go with him to his summer house. He said OK, but now I have to call him and say that I won't need the lift anymore. I didn't tell you, but this guy just called me asking if I would like to buy a mammoth for fifteen bucks. It's a great deal! The only problem will be getting through the tunnel, since mammoths aren't allowed in tunnels anymore. But hey, what the hell, I can ignore that law briefly... *goes on during the week a big social hub.*

It's only been a month, but so far so good, and should the suc-



## Fashion (petty) advice

well lets see whats hip in the land of hardcore for '95...

\* well I guess it's hip to go out and purchase as many krshna bead necklaces as possible and make as many chokers out of them as possible( even though you have no clue what the krshna conscience is.) It's cool to be krshna. Do it and people will like you!!!

\* according to Sassy mag., "big pants are out of style" so everyone tear them off and start shopping at the Merry Go Round/ GAP/ etc... But of course working at one of these fine establishments is even "cooler". To be accepted in this scene, you must dress right!!!

\* It's also hip to wear your shirts tight instead of baggy in order to show off that bod you have been working on all winter...go you!!! What you don't have your membership to Danko's or Odyssey??? Uh oh! Better run out right now. Maybe you can get help losing that gut from Jenny Craig. Dieting is so cool...sexy too. You must have a certain body type to fit into this scene!!!

Obviously this was all just a bit of a joke to get the point across about how petty some people in "the scene" are getting. It's not enough to shut out people who aren't into the same music. Now we have to spar amongst ourselves as to what is acceptable in hardcore. Is that what it is all about? Maybe I was misled the whole time. I'm not saying I'm perfect or anything, but since hardcore to me has always been doing what you want, whether or not it was hip or not. So which is more hardcore? Wearing what you want, doing what you want, etc... or doing, acting, and dressing how every other person at shows dress? I'll decide for myself. How 'bout you?

## The Fourth of July

It seems strange that we celebrate the independence of this country, the proof that we are free from all others with the use of fireworks. First of all because fireworks were originally and still are produced outside of this country. We have to import our celebration...seems hypocritical. We aren't even creative enough to use our own creations to celebrate. Also, think about what a firework does...it's this tremendously beautiful flash of light that lasts all of a few seconds and then is gone forever. Is that what this country represents? OK, now I get it...QBN



# Hardcore

# shit

It seems that everytime I go to a show anymore, the bands preach their views more and more, and they are less lenient to other opinions. This may partly have to do with the fact that I've been going to a lot of shows in Syracuse (sXe gangsta capital of the world), but I don't know. I don't see why bands can't play without forcing their views onto others. What gives them the right to say that you must be straight edge, vegan, and whatever else to have the ear to enjoy that music? They are not preachers. I don't want to hear their sermons. I agree there is so much more to hardcore than just the music, but I don't see why people can't understand that going sXe going vegan, protesting animal rights, or whatever it happens to be, is a personal choice. It is not a group decision. Hardcore is at least partly about doing what is not the norm, but what is right for you. If we all accept that sXe, vegan is the only acceptable way to be, then we are no better than all those sheep who watch eMpTyV.

It also seems that hardcore is becoming a trend as well. This may be bad or good. The oldskool kids will cry that the new kids just don't get the true meaning of hardcore, but we should all take from hardcore what we (as individuals) need from it. I'll be the first to agree with them, most don't get the true meaning, but we can't shut them out simply because they don't get it, yet. I think everyone seems to forget the time it took us to see these ideals for ourself. If you give these people time, those who were meant to see the true meaning will, and those who don't, well, they will filter out. Que Bye Now

## Here I am Lord...



Brendan Sheehan  
609 South Fairfax St.  
Alexandria Virginia

22314

A Time With Lots of  
Cool Stuff Interviews,  
Reviews, Articles,  
Pictures, and a bunch  
mo

1 STAMP please.

## ...Rock You Like a Hurricane...

# RUMPSHAKER

f a n z i n e

three bucks, postage paid



Issue one:  
gone.

Issue two:  
with Snapcase,  
Endpoint, Sick of  
it All, Lifetime,  
My Mommy.

Issue three:  
out soon with  
Bloodlet, Falling  
Forward, Shift  
tour diary,  
& more garbage.

eric weiss. 72-38 65 place  
glendale queens ny 113



# Head

# Shy

c/o

RYAN JONES, esq.

103 nuangola ave.

mt. top, pa 18707



CUT & PASTE

CUTN PASTE  
MY LIFE